

# Jack McLeod

## AEA Stage Manager

917-923-0029 • jack@jack-mcleod.com • www.jack-mcleod.com

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<b>PRETTY WOMAN THE MUSICAL</b> <i>First National Tour</i>	PSM	Dir/Chor: Jerry Mitchell	Paula Wagner 101 Productions, LTD
<b>LES MISERABLES</b> <i>North American Tour</i>	PSM	Dir: Laurence Connor Dir: James Powell	Cameron Mackintosh LTD NETworks Presentations LLC
<b>THE SOUND OF MUSIC</b> <i>US National Tour</i>	PSM	Dir: Jack O'Brien Chor: Danny Mefford	NETworks Presentations LLC Grove Entertainment
<b>DIRTY DANCING</b> <i>The Classic Story on Stage</i> <i>US National Tour</i>	PSM	Dir: James Powell Chor: Michele Lynch	NETworks Presentations LLC Lionsgate, Beth Williams
<b>KINKY BOOTS</b> <i>First National Tour</i>	SM	Dir/Chor: Jerry Mitchell	Daryl Roth, Hal Luftig Foresight Theatrical
<b>SMOKEY JOE'S CAFÉ</b>	PSM	Dir/Chor: Chet Walker	Gateway Playhouse
<b>JERSEY BOYS</b> <i>First National Tour</i>	SM	Dir: Des McAnuff Supv. Richard Hester	Dodger Theatricals
<b>BABES IN ARMS</b> <i>w/Rosie O'Donnell</i> <i>Developmental Workshop Presentation</i>	PSM	Dir/Chor: Randy Skinner	Gerald Goehring, Patriot Productions Michael F. Mitri, Pat Addiss producers
<b>THE UNAUTHORIZED AUTOBIOGRAPHY OF SAMANTHA BROWN</b> <i>World Premiere</i>	ASM	Dir: Daniel Goldstein	Beth Williams, Broadway Across America, Orange Country PAC
<b>BOEING-BOEING</b> <i>Longacre Theatre, Broadway</i>	SM (sub)	Dir: Matthew Marcus	Bob Boyett, Araca Group, et al Stuart Thompson
<b>THE GERSHWINS' AN AMERICAN IN PARIS</b> <i>World Premiere</i>	SM	Dir: Gregory Boyd Chor: Randy Skinner	Alley Theatre, Houston, TX
<b>AVENUE Q</b> <i>Golden Theatre, Broadway</i>	SM (sub)	Dir: Jason Moore Chor: Ken Roberson	Kevin McCollum, Jeffrey Seller, Robyn Goodman
<b>BRIGADOON</b> <i>Choreography Workshop Presentation</i>	SM	Dir/Chor: Rob Ashford	Bill Haber, Liza Lerner, Richards/Climan
<b>IRVING BERLIN'S WHITE CHRISTMAS</b> <i>Marquis Theatre, Broadway (OBC 2008 &amp; 2009 revival)</i> <i>Wang Center, Boston, MA 2007</i> <i>Ordway, Minneapolis, MN 2006</i> <i>Curran Theatre, San Francisco (2004 Premiere)</i>	SM SM SM SM PA	Dir: Walter Bobbie Marc Bruni Chor: Randy Skinner	Kevin McCollum, Jeffrey Seller, Paul Blake, The Producing Office
<b>LONE STAR LOVE</b> <i>w/Randy Quaid</i> <i>Infamous Pre-Broadway Tryout</i>	ASM	Dir/Chor: Randy Skinner Supv: John Rando	Boyett, Berlind, Haber, Burke 5 <sup>th</sup> Avenue, Seattle, WA
<b>CHITTY CHITTY BANG BANG</b> <i>Hilton Theatre, Broadway</i>	ASM	Dir: Adrian Noble Chor: Gillian Lynne	Barbara Broccoli, Eon Productions, Frederick Zollo, Nicholas Paleologos
<b>CIRQUE DU SOLEIL'S DELIRIUM</b> <i>Arena tour</i>	SM	Dir: Guy Laliberté	Cirque du soleil, Montréal, Quebec
<b>CATS</b> <i>Outdoor Amphitheatre, Ivins, Utah</i>	PSM	Dir/Chor: Derryl Yeager	Tuacahn Center for the Arts
<b>GREASE</b> <i>Asia tour (Korea, Malaysia, Singapore)</i>	PSM	Dir: Ray DeMattis Chor: Christopher Gatelli	Phoenix-Entertainment
<b>GREASE</b> <i>MUSA co-production with PCLO</i>	PSM	Dir: Barry Ivan	Kansas City Starlight
<b>CAMELOT</b> <i>w/Robert Goulet</i> <i>National Tour</i>	SM	Dir: Norbert Joerder	Theatre of the Stars, Atlanta Christopher Manos, <i>Producer</i>

<b>PORGY &amp; BESS</b> <i>European Tour</i>	SM	Dir: Baayork Lee Re-staged: Larry Marshall	NY Harlem Productions William Barkhymer, <i>Artistic Director</i>
<b>THE KING &amp; I</b> <i>LG ARTS Centre, Seoul, South Korea</i>	PSM	Dir: Sam Viverito	Phoenix-Entertainment
<b>SOUTH PACIFIC</b> w/Robert Goulet & Erin Dilly <i>National Tour</i>	ASM	Dir: Scott Faris Supv: Jerry Zaks	NAMCO, Fran & Barry Weissler
<b>CASPER: THE MUSICAL</b> w/Chita Rivera <i>World Premiere National Tour</i>	SM	Dir/Chor: David H. Bell	Pittsburgh Civic Light Opera Van Kaplan, <i>Artistic Director</i>
<b>HEDWIG AND THE ANGRY INCH</b> <i>First National Tour</i>	PSM	Dir: Peter Askin Chor: Joey McNeely	PACE/SFX, Richard Frankel
<b>LAST OF THE RED HOT LOVERS</b> w/Gary Burghoff <i>National Tour</i>	PSM	Dir: William Rogers	Lake Peppin Players
<b>WAITING IN THE WINGS</b> w/Lauren Bacall <i>Pre Broadway Tryout</i>	PA	Michael Langman	Alexander Cohen, Chase Miskin
<b>MAX MORATH: Ragtime And Again</b> <i>Off Broadway Production (world premiere)</i>	PSM	Robert Marks	York Theatre Co, James Morgan
<b>TWO BARE ARMS</b> <i>Off Broadway Production (new work)</i>	PSM	Yanna Kroyt Brandt	York Theatre Co, James Morgan
<b>CABARET</b> w/Marni Nixon & Spiro Malas <i>Regional Tour</i>	PSM	Julianne Boyd	Cambridge Theatre Co w/Barring Stage
<b>THE GOODBYE GIRL</b> w/Eddie Mekka <i>First National Tour</i>	PSM	Bob Durkin	Matinstage Productions Gargago Production
<b>THE BEST OF BOTH WORLDS</b> (New Work)	PSM	Diane Paulus	Music Theatre Group
<b>CABARET VERBOTEN</b> (Premiere)	SM	Martin L. Platt	Huntington Theatre Company
<b>BED &amp; SOFA</b> (Premiere)	PSM	Daniel Gidron	Nora Theatre Company
<b>MOLLY SWEENEY</b> (Premiere)	PSM	Scott Edmiston	Nora Theatre Company
<b>SLAUGHTER CITY</b> (co-prod w/RSC)	PSM	Ron Daniels	American Repertory Theatre
<b>HENRY V</b>	ASM	Ron Daniels	American Repertory Theatre
<b>A GRAND NIGHT FOR SINGING</b>	PSM	Alyson Reed	North Shore Music Theatre

### **Additional Resume Items**

Mentoring / Production Supervising rehearsals through Opening Night of *FAME*, *BUDDY* and *RING OF FIRE* National Tours for Phoenix Theatricals, MD. **Four Seasons Stage Manger/Deck Manager with North Shore Music Theatre, Beverly Massachusetts.** Partial credits include *ROMEO AND JULIET*, *MACBETH*, *HAMLET*, *A MIDSUMMER NIGHT'S DREAM*, *THE TEMPEST*, *A CHRISTMAS CAROL*, *ABYSSINIA*, *BRIGADOON*, *CABARET*, *CITY OF ANGELS*, *CRAZY FOR YOU*, *EVITA*, *GENTLEMEN PREFER BLONDES*, *GRAND HOTEL*, *GIGI*, *GOOD NEWS*, *LA CAGE AUX FOLLES*, *LUNCH*, *MOST HAPPY FELLA*, *NUNSENSE II*, *OKLAHOMA*, *PHANTOM*, *SOUTH PACIFIC*, *SHOWBOAT*, *SWEENEY TODD*, *WEST SIDE STORY* and *WILL ROGERS FOLLIES*. **Three Years Directing Winchester High School, Massachusetts.** Credits include *RAGS*, *BRIGHTON BEACH MEMORIES*, *LEADER OF THE PACK*, *BYE BYE BIRDIE* and *FAME*. **Three Years Directing Quannapowitt Players, Massachusetts.** Credits include *NOISES OFF*, *ACCOMPLICE* and *SOMETHING OLD, SOMETHING NEW AND SOMETHING IN A NICE BLACK POLYESTER WILL WORK*.

Award Winning NETC Best Supporting Actor (*The Boys Next Door*). & Best Actor (*Broadway Bound & Big Maggie*)

### **Special Skills**

COVID Vaccinated / Valid USA Passport, Valid Florida Driver's License. Computer (mac & pc) literate, hard worker, fast typist, quick study, easygoing, team player, solid "old school" work ethic, energetic, strong leader, great sense of humor, excellent cook, great with children.